

MEN AND WOMEN

ARRANGED BY ANTHONY ENGLAND

WE HATE MEN

VOICE

PIANO

WE HATE MEN WE

E^b A^b F A D^M G^M A

Detailed description: This system contains the first four measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The first two measures are rests for the voice. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'WE HATE MEN WE' are written below the voice staff.

6

VOICE

PNO.

CAN'T A-SIDE 'EM EV-EN NOW AND THEN THAN EV-ER MAR-RY ONE OF THEM I'D

C F B^b G^M A D

Detailed description: This system contains measures 5 through 8. The key signature changes to two sharps (D major) at the start of measure 8. The piano accompaniment features a steady eighth-note accompaniment in the right hand. The lyrics 'CAN'T A-SIDE 'EM EV-EN NOW AND THEN THAN EV-ER MAR-RY ONE OF THEM I'D' are written below the voice staff.

9

VOICE

PNO.

REST A VIR-GIN RATH-ER FOR HUS-BANDS ARE A BOR-ING LOT AND ON-LY GIVE YOU BOTH-ER OF

A D E⁷ A

Detailed description: This system contains measures 9 through 12. The key signature remains two sharps (D major). The piano accompaniment continues with the eighth-note accompaniment. The lyrics 'REST A VIR-GIN RATH-ER FOR HUS-BANDS ARE A BOR-ING LOT AND ON-LY GIVE YOU BOTH-ER OF' are written below the voice staff.

12

VOICE

COURSE I'M AW-F'LLY GLAD THAT MOTH-ER HAD TO MAR-RY FA-THER BUT WE _____ HATE

PNO.

D A/E D7/F# EM/G A F#M D6 E7

15

VOICE

MEN _____ OF ALL THE TYPES I'VE EV-ER MET WITH IN OUR DE-MOC-RA-CY I

PNO.

A7 D/F# A7 D6 A7

18

VOICE

HATE THE MOST THE ATH-LETE WITH HIS MAN-NER BOLD AND BRASS-Y HE

PNO.

D/A A7 D6 Fdim7 A7/E A7

20

VOICE

MAY HAVE HAIR UP ON HIS CHEST BUT SIS-TER SO HAS LAS-SIE OH WE _____ HATE

PNO.

D A7/E D7/F# G6 EM7 G6 A7

A HYMN TO HIM

23

VOICE

MEN! WO-MEN ARE IR - RA-TION-AL THAT'S ALL THERE IS TO

PNO.

D D/C# D/B D/Bb D/A Ddim A7 D

29

VOICE

THAT THEIR HEADS ARE FULL OF COT-TON HAY AND RAGS. THEY'RE NO-THING BUT EX

PNO.

DMAJ7 A7 D DMAJ7 A7

35

VOICE

AS-PER - A-TING IR - RI-TAT-ING VA - CIL-LAT-ING CAL-CU-LAT-ING AG - I TAT-ING

PNO.

D F# G Em7-5

40

VOICE

MAD-DEN-ING AND IN - FUR-I - AT-ING HAGS! WHY CAN'T A WO MAN

PNO.

D/A A D A7 Bm7

45

VOICE

BE MORE LIKE A MAN? MEN ARE SO HON EST

PNO.

Cdim A7/C# D F#7 E/G#

49

VOICE

SO THOR-OUGH-LY SQUARE E - TER-NAL-LY NO BLE

PNO.

Adim F#7 Bm F#+5 Bm D7 G

53

VOICE

HIS - TO-RIC LY FAIR WHO WHEN YOU WIN WILL AL - WAYS

PNO.

B7 Em Bb7 Gb C#

57

VOICE

GIVE YOUR BACK A PAT WHY CAN'T A WO-MAN

PNO.

D G Bb7 A

61 WHAT DID I EVER SEE IN HIM?

VOICE

BE LIKE THAT?

PNO.

65

VOICE

WHAT DID I EV-ER SEE IN HIM?

PNO.

68

VOICE

HOW DID I EV-ER GET IN-VOLVED THAT WAY? NOW THAT IT'S OV-ER I CAN

PNO.

F7 Bb F7

71

VOICE

SMILE AND SAY— WHAT DID I EV-ER SEE IN HIM?

PNO.

Bb Cm7 F7

74

VOICE

80Y I WAS WAY OUT ON A LIMB!

PNO.

B^b

77

VOICE

NOW THAT I'M SAFE-LY ON THEGROUND A- GAIN_ NOW THAT MY SEN-SES HAVE BEEN

PNO.

F7 B^b F7

80

VOICE

FOUND A GAIN_ WHAT DID I EV-ER SEE IN HIM?

PNO.

B^b Cm7 F7 Dadd9 D/A

83

VOICE

IS HE TEN DER? NO HE'S NOT!

PNO.

DMA7 D^b/A A7-9/E D^b

86

VOICE

IS HE THOUGHT-FUL? NO HE'S NOT! AM I CRA-ZY?

PNO.

A7/E D6 C7

89

VOICE

WHAT'S HE GOT THAT I FOUND SO DAMN AP-PEAL-ING?

PNO.

F Gm7 Gm7/C Cm7 F9 Cm7 F9

92

VOICE

WHAT DID WE EV-ER SEE IN THEM? HOW COULD WE EV-ER THINK THAT

PNO.

Bb F7

95

VOICE

THEY WERE NICE? TAKE IT FROM US WE'VE PAID AN AW-FUL PRICE!

PNO.

Bb F7 Bb

98

VOICE

IT WAS ROUGH FROM THE START BRO-KEN DATES BRO-KEN NAILS

PNO.

CM7 C#DIM7 DM7 G+ G CM7 C#DIM7

101

VOICE

BRO-KEN HEART WHAT DID WE EV - ER

PNO.

Bb/D G7 CM7 F7 CM7 F7

105

VOICE

SEE IN THEM?

PNO.

CM7 CM7/F CM7 F7-9 Bb

109

VOICE

KNOW-ING ME KNOW-ING YOU THERE IS NO-THING WE CAN DO

PNO.

Bb11 Bb

112

VOICE

KNOW-ING ME KNOW-ING YOU WE JUST HAVE TO FACE IT THIS TIME WE'RE

PNO.

E^b A^b B^b E^b A^b

116

VOICE

THROUGH BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO

PNO.

B^b E^b G^M A^b B^b E^b A^b

120

VOICE

GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN DO

PNO.

B^b E^b A^bMAT⁷ B^b E^b C^M

124

I WON'T SEND ROSES

VOICE

I WON'T SEND ROS-ES OR HOLD THE

PNO.

G^M A^b B^b11 E^bMAT⁷ D^bMAT/E^b

128

VOICE

DOOR I WON'T RE-MEM-BER WHICH DRESS YOU WORE MY HEART IS

PNO.

E^b_{MAJ7} D^b_{MAJ7}/E^b E^b_{MAJ7} D^b_{MAJ7}/E^b $G^b_{MAJ7}ADD^bC$ C^b7-9

131

VOICE

TOO MUCH IN CON-TROL THE LACK OF RO-MANCE IN MY SOUL WILL TURN YOU

PNO.

F^b_{MAJ7} G^b7-9+5 C^bM C^bM+7 C^bM7

133

VOICE

GREY KID SO STAY A-WAY KID FOR-GET MY SHOUL-DER WHEN YOU'RE IN

PNO.

C^bM7 F^b7-9 F^b_{MAJ7}/B^b B^b_{11} E^b_{MAJ7} D^b_{MAJ7}/E^b

136

VOICE

NEED FOR-GET-TING BIRTH-DAYS IS GUAR AN TEED AND SHOULD I

PNO.

E^b_{MAJ7} D^b_{MAJ7}/E^b A^b_{MAJ7} A^b6 C^bM7 B^b9-5

139

VOICE

LOVE YOU YOU WOULD BE THE LAST TO KNOW I WON'T SEND

PNO.

$B^b M^9$ $B^b M^9 / A^b$ $G7-9$ $C M^7$ $A^b M^6$

141

VOICE

ROS-ES AND ROS-ES SUIT YOU SO AND

PNO.

E^b / B^b $C M^7$ $F M^7 / B^b B^b$ E^b $E^b 11$

BIG RALL

145

VOICE

I WILL ALWAYS LOVE YOU

PNO.

A^b $F M^7$ D^b E^b A^b $F M^7$

WILL AL- WAYS LOVE YOU

148

VOICE

WILL AL- WAYS LOVE

PNO.

D^b E^b A^b $F M^7$ D^b E^b

WILL AL- WAYS LOVE

I'LL NEVER FALL IN LOVE AGAIN

151 TEMPO CHANGE

VOICE

YOU WHAT DO YOU GET WHEN YOU FALL IN LOVE. A

PNO.

A^b B^b11 E^b C^M7

155

VOICE

GIRL WITH A PIN TO BURST YOUR SUBS BLE THAT'S WHAT YOU GET FOR

PNO.

A^bMAJ7 G^M7

158

VOICE

ALL YOUR TROU BLE I'LL NEV-ER FALL IN LOVE A

PNO.

G^M7/C C7 F^M7 B^b7

161

VOICE

GAIN I'LL NE-VER FALL IN

PNO.

A^b7 E^b A^bMAJ7 B^b